

COMMENTS:

The image displays a modular synthesizer patch titled "Mini Mod". The patch consists of several modules and their interconnections:

- Mini Mod (Vintage Transistor Core VCO):** Three identical modules are shown. Each has a large "GLIDE" knob (0-10) and a "NOISE" knob (0-10). Below these are three "EXP CV" knobs (0-10), three "LIN CV" knobs (0-10), and three "TUNE" knobs (-1 to 1). Further down are three "SYNC LEVEL" knobs (0-10), three "PWM CV" knobs (0-10), and three "PWM SHAPE" knobs (-1 to 1). At the bottom are three "S1/S2" patch points, three "EXP-CV" patch points, three "PWM-CV" patch points, three "1V/OCT" patch points, three "LIN-CV" patch points, and three "PWM" patch points.
- Transistor Ladder Filter:** A module with a "FREQ" knob (0-10) and a "CUTOFF" knob (0-10). Below these are three "EXP CV" knobs (0-10), three "LIN CV" knobs (0-10), and three "TUNE" knobs (-1 to 1). Further down are three "SYNC LEVEL" knobs (0-10), three "PWM CV" knobs (0-10), and three "PWM SHAPE" knobs (-1 to 1). At the bottom are three "S1/S2" patch points, three "EXP-CV" patch points, three "PWM-CV" patch points, three "1V/OCT" patch points, three "LIN-CV" patch points, and three "PWM" patch points.
- Contour Generators:** A module with two "ATTACK" knobs (0-10), two "DECAY" knobs (0-10), two "SUSTAIN" knobs (0-10), and two "TRIG" patch points. Below these are two "GATE 1" patch points, two "OUT 1" patch points, two "GATE 2" patch points, and two "OUT 2" patch points.
- Discrete Cascaded VCA:** A module with two "CV 1" knobs (0-10), two "AUDIO 1" knobs (0-10), two "CV 2" knobs (0-10), two "AUDIO 2" knobs (0-10), two "MASTER" knobs (0-10), and two "OFFSET" knobs (0-10). Below these are two "AUDIO 1" patch points, two "AUDIO 2" patch points, and two "OUT" patch points.

The patch is connected using a variety of patch cables, including red, white, pink, and black cables, to route signals between the modules.